

**Copyright Royalty Judges
Washington, D.C.**

Distribution of 2018 Satellite and Cable
Royalty Funds 40%

DKT No. 19-CRB-0011-SD (2018)
19-CRB-0010-CD (2018)

**Comments and or Objection to 2018 40% Satellite and Cable Partial Distribution of
Royalty Funds**

I David Powell d/b/a Circle God Network Inc. (members) claimants comment verified motion Petition to Participate fully in these proceedings. Agreed Yes W/ Settling Parties 40% Partial Distribution of Cable and Satellite and we have Significant Interest stake in the outcome of these proceedings. H.R. Rep. No. 108-408 at 27 (2003) (emphasis added). Identify his ownership (members) claimants give rise to an interest in Statutory and Compulsory License. CRDRA also have legally protected and tangible interest in these Proceedings Subsection 803 (b)(2) participant(s), ss.803(b)(2)(C) of the Copyright Act, 17 USC ss.803(b)(2)(C), 37 CFR ss. 351.1(b)(2)(i)(C) Description of Interest.

But Pro Se claimants members are entitled to receive the subject 5% Royalty and has a reasonable objection to the requested Distribution Phase I 17 USC 801(b)(3)(C). Pro Se outlines and advises the judges of the existence and extent of all their objections before or on 6-17-2020.

- 1) Exclusion stop and added to Voluntary negotiations to Joint agreeing settling parties settlement List 2018 Cable and Satellite Royalty payments Allocation Phase.

- 2) Insert claimants Pro Se Description of significant interest now in Appendix A Program Category Definitions (see attachment). Proved Up Judges order to show cause to participate. Works performed during programs and programs produced, copyright ownership in each six categories definitions thru Digital Interactive Communication as a Pro Se claimants CGN Inc. (members).
- 3) Pro Se added to both Cable and Satellite Settling Parties Repayment Agreement list and EFT forms information request signed and return by Pro Se. Pursant to section 801 (b)(3)(C) of the Copyright Act 17 USC 801, 17 USC ss. 801(b)(3)(C)(ii)(2012), as prepared by Copyright Royalty Judges pursuant to 801(b)(3)(C)(ii)(iii). And the only for all Pro Se as designated recipient (Agent) from the office of the Commissioner of Baseball common agent Phase I and II royalty distribution Payments.
- 4) Removing the exception of Music Claimants joint claims Part 360 ss. 360.4(i) forms and content of claims filed by performing rights society on behalf of its members copyright owners. A list including full legal names, address, and email address whose claims are included in the joint claim. Claims must include an Excel spreadsheet containing the information if the number of joint claimants is in excess of ten. Each individual of their vast universe millions of members does not get Royalty fees each year as perceived. Based on Music Claimants legal prejudice, bias, and unfair advantage towards other filing claimants filings.

Statement of vast universe of million members or more worldwide is a ruse that leads to inflated members claims for royalty fees which is theft by deception fraudulent misrepresentation of the truth. Active and Fraudulent Concealment to include silent claimant Harry Fox Agency LLC. Parent Co. Blackstone Group Royalty fees of 0,1, to a total 4% distribution w/other identified Music claimants of record. To include Subpart B Dart ss. 360.22, 360.24 Subpart C 360.30, 360.31. (2010-currently).

Types of Licenses Section 111 compulsory, 111,112,114,115,119,122, and 1003 for cable and satellite secondary transmission. Pursant to 17 USC ss. 801(b)(3); 804(b)(8) and 37 CFR ss. 351.1(b)(2) David Powell d/b/a CGN Inc. claimants (members) w/l meaning 17 USC ss. 803(b)(1)(B);803(b)(2)(C), and 37 CFR ss. 351.1 (b)(2)(ii)(D) 804. David Powell members has authorized and consented to representation in any all and these proceedings by the undersigned counsel as required by 37 CFR ss. 351.1 (b)(4).

APPENDIX A

PROGRAM CATEGORY DEFINITIONS

“Pro Se Claimants.” Members works performed by copyright owners, host, E-commerce, music works perform during programs, news, video, apps, webcasting live streaming, public television, PTV Category, Non Commercial TV stations, Pay Per View TV and videos Category, media kit (Publishing), Sound Recordings, syndicated programs of primary religious theme programs produced by for a U.S. commercial television station and broadcast by that station, syndicated series, specials and movies except those identified programs licensed to and broadcast by a least one U.S. commercial television station and or two or more U.S. television stations during calendar year, syndicated elements such as music, videos cartoons, “PM Magazines” and locally-hosted movies, live and or internet, simulcast simultaneous telecast broadcast. Of not only professional, college, and high schools team sports (audio and visual) transmission broadcasted by U.S. television, and digital audio radio services (satellite), and Non U.S. stations(abroad) and any new future technology (known and unknown) w/ Digital Interactive Communication content. In Spanish or in any other languages Exclusive and Reproduction rights, subscription, and non subscription Category.

2) Programs produced or perform, television, and or broadcasted during programs that are in the following categories: Program Suppliers, Joint Sports, Music, Devotional, and Commercial Television as Pro Se, CGN Inc., Members Claimants. Therefore, the Joint Petitioners have a significant interest in the subject matter of the Allocation and Distribution Phases of this proceeding.

Respectfully Submitted,

David Powell, Pro Se

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PROOF OF DELIVERY

**I HEREBY CERTIFY THAT ON JUNE 17, 2020, I PROVIDED A TRUE AND
CORRECT COPY OF CABLE AND SATELLITE 40% DISTRIBUTION COMMENTS AND
OBJECTION TO:**

COPYRIGHT ROYALTY JUDGES crb@loc.gov

SIGNED: /S/ DAVID POWELL, PRO SE